

CELINE PERIER

INSTALLATION/ SCULPTURE

ALL THE BASIC KNOWLEDGE SHE HAD

2019



ROSAMUNDE

2019

A painter with whom I fell madly in love one day gave me one of his drawings. In this drawing we could see a hand holding a knife by the handle. Thinking that this meant he wanted us to become friends, I reminded him that the hand in the drawing should then be holding the blade and not the handle as he had drawn it. He did not answer. Later I cut out this drawing in the form of a puzzle then I slipped one of its pieces through the soundhole and locked it in my cello; I sent the rest back to the painter by post.

One day, out of anger during an argument with another friend, I destroyed this cello, freeing the piece of the puzzle and the soul of the instrument at the same time.

I will never forgive myself for that.







